

MANUFACTORY FESTIVAL 2019

In collaboration with SPAZIO MARCONI, with the help of the artistic director of OSA Antonino Perrotta and with the patronage of the Municipality of Comacchio, MANUFACTORY presents the second edition of MANUFACTORY FESTIVAL and issues the following call for the presentation of ideas and projects aimed at redeveloping public spaces. The initiative aims to promote the culture of free artistic expression; in full respect of the property of others, in places deemed suitable by the municipal administration, to educate in this regard, the protection and preservation of the historical-artistic-monumental heritage of the city.

ARTICLE 1 OBJECT

The announcement aims at the design and implementation of redevelopment projects of the walls of the Raibosola Stadium located in Comacchio, through paintings or images of urban art. Among all the projects received, 10 artists will be chosen by a special technical commission, who will be given the opportunity to participate at the Festival. Selected artists will have to fill in a pre-order form, which will allow the management to provide the materials necessary to each artist for the realization of the work. The goal of the event is to enhance urban art as a communicative form that can contribute to improving some points of the lagoon city from an aesthetic point of view. No financial compensation is provided for the participating artists, but the total cost coverage: travel, food, accomodation, materials, etc.

ARTICLE 2 ADMISSION CRITERIA

Individual artists or groups of creative artists who have reached the age of 18 may participate. To participate, the individual or group of subjects, who will identify a referent, must complete the application form attached to this regulation. Spray-painting, stencil and brush-painting techniques are allowed. Graffiti and tag techniques are only allowed if they are particularly accurate and sophisticated. Sticker and Wheatpasting techniques are not allowed.

ARTICLE 3 CHARACTERISTICS OF THE PAINTING

Candidates are required to make a creative sketch, the painting must be of a size consistent with the available surface: WIDTH 7m - HEIGHT 3m.

This year the theme is the BRIDGE. The bridge is one of the symbols of this small lagoon country, but it also represents COMMUNICATION and LINKING. Urban art is currently one of the strongest communication tools and we want these concepts to inspire you to represent your concept of connection. The sketches received will constitute a pool of creativity that will be used for the completion of the MANUFACTORY Project program. Artists will be called later to adapt their

sketches in the moment in which the precise portions of wall to be painted for each artist will be defined.

ARTICLE 4 TRANSMISSION OF THE PROCESSED

The sketches must be received, under penalty of exclusion, no later than 24:00 on 30/04/2019 at the address info@manufactory-project.com. Sketches received after the established deadline and in conformity with the methods prescribed by this article will not be admitted to the evaluation.

Registration includes sending the following material:

Copy of the identity document of the participant or representative of the group of participants;

Creative Sketch: the quality of the sketch is one of the main elements in evaluating the proposals.

The presentation of the sketch constitutes implicit acceptance of the rules contained in this regulation and constitutes authorization for publication by MANUFACTORY on the website, on specific publications or in newspapers / magazines.

Brief description of the work.

Artistic Curriculum and Portfolio containing the last works performed.

ARTICLE 5 EVALUATION CRITERIA

After the deadline for the presentation of the sketches has expired, on a proposal formulated by the commission pursuant to art. 1, the direction will indicate at its sole discretion the 10 selected artists, also providing reservations in the event that some of them renounce to realize the work. The Festival will be held on the following days: FRIDAY 14 - SATURDAY 15 - SUNDAY 16 JUNE 2019. The 10 selected artists will be joined by other international artists, who will however be invited to participate in the MANUFACTORY FESTIVAL directly by the management and will be chosen for their artistic potential, such as MANOMATIC AND SFHIR.

ARTICLE 6 USE OF THE WORKS PRESENTED

The submission of proposals does not entitle the holder to any compensation. The artists participating in this call authorize MANUFACTORY to use the photographic material of the work created for non-commercial purposes (media, exhibitions, books, calendars, publications, academic lectures, etc.).

ARTICLE 7 RESPONSIBILITY AND ACCEPTANCE

By participating in the call, the competitors explicitly acknowledge that MANUFACTORY is freed from any responsibility deriving from the use and / or realization of the submitted documents, of which, with the participation in the selection, the authors attest the absolute originality of the design, assuming any responsibility for plagiarism or copy and consequently holding MANUFACTORY and SPAZIO MARCONI harmless from any liability.

Participation in the call implies acceptance of all the rules contained in this regulation.

ARTICLE 8 PUBLICATION

This Notice is published on the website: www.manufactory-project.com
Further information can be obtained at SPAZIO MARCONI, Via Marconi n ° 4 in Comacchio (FE).

ARTICLE 9 FINAL RULES

MANUFACTORY is not responsible for damage and / or vandalism that could occur during the course and / or due to the realization of the works object of this event.

ARTICLE 10 RULES FOR THE PROTECTION OF PERSONAL DATA

Pursuant to Article 13 of Legislative Decree 196/2003 and subsequent amendments, we also inform you that:

The data provided will be used exclusively by MANUFACTORY any modification or cancellation of personal data can be requested from the management;

